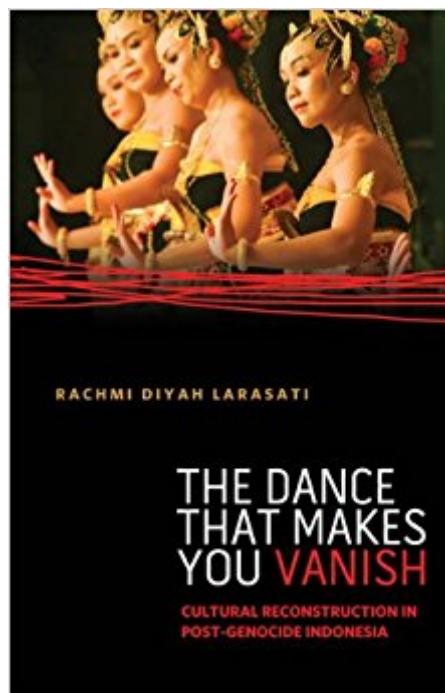


The book was found

The Dance That Makes You Vanish: Cultural Reconstruction In Post-Genocide Indonesia (Difference Incorporated)



Synopsis

Indonesian court dance, a purportedly pure and untouched tradition, is famed throughout the world for its sublime calm and stillness. Yet this unyieldingly peaceful surface conceals a time of political repression and mass killing. Between 1965 and 1966, some one million Indonesians—including a large percentage of the country's musicians, artists, and dancers—were killed, arrested, or disappeared as Suharto established a virtual dictatorship that ruled for the next thirty years. In *The Dance That Makes You Vanish*, an examination of the relationship between female dancers and the Indonesian state since 1965, Rachmi Diyah Larasati elucidates the Suharto regime's dual-edged strategy: persecuting and killing performers perceived as communist or left leaning while simultaneously producing and deploying "new bodies trained to standardize and unify the movements and voices of those vanished" as idealized representatives of Indonesia's cultural elegance and composure in bowing to autocratic rule. Analyzing this history, Larasati shows how the Suharto regime's obsessive attempts to control and harness Indonesian dance for its own political ends have functioned as both smoke screen and smoke signal, inadvertently drawing attention to the site of state violence and criminality by constantly pointing out the "perfection" of the mask that covers it. Reflecting on her own experiences as an Indonesian national troupe dancer from a family of persecuted female dancers and activists, Larasati brings to life a powerful, multifaceted investigation of the pervasive use of culture as a vehicle for state repression and the global mass-marketing of national identity.

Book Information

Series: Difference Incorporated

Paperback: 216 pages

Publisher: Univ Of Minnesota Press (March 1, 2013)

Language: English

ISBN-10: 0816679940

ISBN-13: 978-0816679942

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #487,457 in Books (See Top 100 in Books) #36 in Books > Arts &

Photography > Performing Arts > Dance > Folk #515 in Books > History > Asia > Southeast Asia
#2205 in Books > History > World > Women in History

Customer Reviews

"Women's bodies, dancing bodies: in this haunting book, they lead us to political terror and its erasure in safely contained cultural performance. The ghosts of dancers killed in state-sponsored anti-communist frenzy shimmer before us, their movements precisely replicated by their state-cleansed replacements. Memoir here winds in and out of cultural critique; we are led up to that vanishing point where power and violence tear their way into the heart." — Anna Tsing, author of *Friction: An Ethnography of Global Connection*

Rachmi Diyah Larasati is assistant professor of cultural theory, critical studies, and dance history in the department of Theatre Arts and Dance at the University of Minnesota. She also holds an affiliate graduate faculty position there in the Department of Gender, Women, and Sexuality Studies and is a former guest faculty at the Brown University Critical Global Humanities Research Institute.

As expected.

Some time is not clear what is your argument, I am sorry

[Download to continue reading...](#)

The Dance That Makes You Vanish: Cultural Reconstruction in Post-Genocide Indonesia
(Difference Incorporated) Indonesia: 101 Awesome Things You Must Do In Indonesia: Awesome Travel Guide to the Best of Indonesia. The True Travel Guide from a True Traveler. All You Need To Know About Indonesia. Spiritual Activation: Why Each of Us Does Make the Difference (Why Each of Us Does Makes the Difference) Indonesia: related: indonesia, asia, Komodo, thailand, Java, Jakarta, Yogyakarta, Bali, Lombok, dutch east indies, siam, coffee, capital of indonesia Under Bright Lights: Gay Manila and the Global Scene (Difference Incorporated) THIRTEEN REASONS WHY You SHOULD KEEP LIVING: When Hope and Love Vanish How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Genocide by Attrition: The Nuba Mountains of Sudan (Genocide Studies) Let Them Not Return: Sayfo — The Genocide Against the Assyrian, Syriac, and Chaldean Christians in the Ottoman Empire (War and Genocide) Live to Tell: A Self Managing Child Slave Survivor of Pol Pot's Regime (True Story, Killing Fields, South East Asia History, Khmer Story, Khmer Rouge Genocide, Pol Pot Genocide, Cambodia History) Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History (War and Genocide) Genocide and the Bosnian War (Genocide in Modern Times) Genocide

in Darfur (Genocide in Modern Times) Postpartum Depression Cure: The Self-Help Guide To Overcome Depression After Childbirth (Post partum anxiety, Post partum weight loss, Post partum depression) How to Disappear: Erase Your Digital Footprint, Leave False Trails, And Vanish Without A Trace Dance, Power, And Difference: Critical and Feminist Perspectives on Dance Education Indonesia (Genocide and Persecution) How to Build a Quadcopter Drone: Everything you need to know about building your own Quadcopter Drone incorporated with pictures as a complete step-by-step guide. INDONESIA Country Studies: A brief, comprehensive study of Indonesia Top 12 Places to Visit in Indonesia - Top 12 Indonesia Travel Guide (Includes Bali, Jakarta, Borobudur, Komodo National Park, Lombok, & More)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)